



For lively
slide presentations



Your slide is an indispensable original. The correct choice of mount will determine the performance and quality of your projection during future years.

The worst enemies to the slide photographer are: pollution, dust, fingerprints, scratches and other «mechanical damage». The best solution for projection and protection is Gepe slide mounts. Gepe glass mounts incorporate the following: air exchange system, metal mask and film mask clips, resistance to heat (up to 100°C), dust safe inter-locking halves, all of which protect against outside influences.

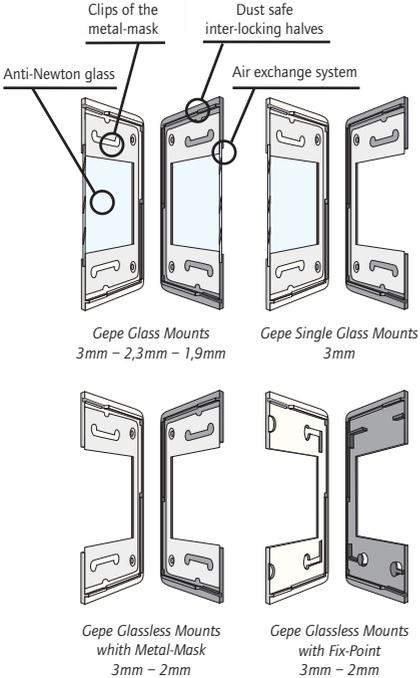
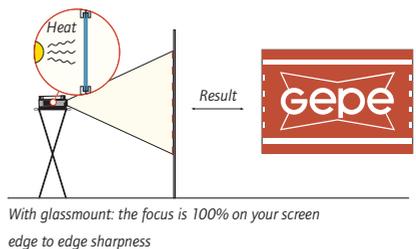
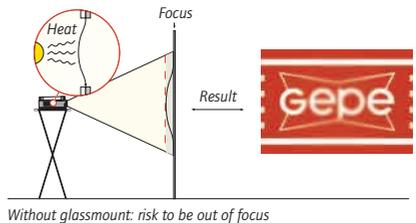
GLASS SLIDE MOUNTS

Gepe glass slide mount benefits

- Slide is protected against pollution, dust, fingerprints and scratches.
- The air exchange system enables the slide to «breathe» which helps to eliminate bacteria and Newton rings.
- The Anti-Newton glass prevents Newton rings.
- The design prevents penetration of dust.
- The slide is safely held in place by the clips of the metal-mask.

During the projection

- The slide stays absolutely flat to ensure a focused projection of the whole image.
- The design of the metal-mask ensures absolutely sharp edges around the image.



GLASSLESS SLIDE MOUNTS

Gepe glassless slide mount benefits

- The fix-points allow for easy insertion and positioning of the slide and prevents slipping of the film when closing the mount.
- The metal-mask clip fixing allows for a fast and convenient mounting with positive positioning of the film.

During the projection

- The unique metal-mask reduces the curving of the film caused by the influence of heat and at the same time provides absolutely sharp projection edges.

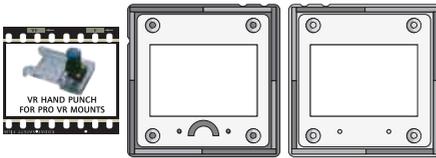
SPECIAL FORMAT SLIDE MOUNTS

In addition to the standard format slide mounts, Gepe also produce specialised formats. For example slide mounts for the Minox miniature format, half frame, APS or the Hasselblad XPAN camera are available. The special format slide mounts are mainly glass mounts, however there are also some glassless special format mounts produced. Overall, Gepe slide mounts are available in more than 80 different sizes and varieties. (see the mini-poster on the following pages)

PRO SLIDE MOUNTS

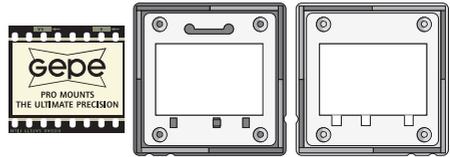
Sound and multivision slide shows create special demands for the slide mount. For this reason Gepe has developed a special professional slide mount which meets the needs of the AV user. Though these mounts at first glance are very similar to the normal Gepe slide mounts there are some basic differences defined by their purpose in use.

- The **GEPE PRO PIN** registered mounts are intended for film material exposed by register cameras or precision copying machines. They keep the film exactly in the given position and meet the international norms of SMPTE or AMI.



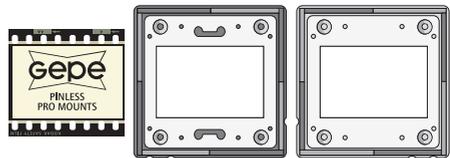
Gepe pro VR mount and Gepe VR punch

- For those users who do not use film «in register» there is an alternative PRO mount which features the conventional **GEPE METAL-MASK CLIPS COMBINED WITH EIGHT PINS**. In this mount the eight pins are responsible for the exact positioning of the film.



Gepe pro pin registered mounts

- The **GEPE PRO VR MOUNT** has two round locating pins to match two VR holes punched in the edge of the film. This ensures that the film can be positioned exactly within the mount and gives the user the possibility of achieving registration from non registered slide film. The two VR holes are punched with the **GEPE VR PUNCH** which is compatible with the Wess VR standard.



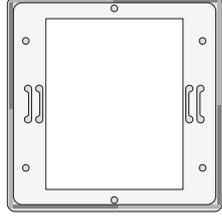
Gepe metal-mask clips combined with eight pins

SLIDE MOUNTS IN INDUSTRIAL PACKS

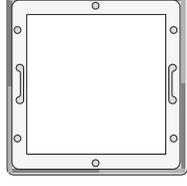
For the industrial, or large volume user, Gepe offers slide mounts in industrial packs. These industrial packs are mainly intended for mounting machines, but are equally popular with large volume users that do not use automatic mounting machines.

One industry pack consists of a total of 1000 mounts. There are 10 boxes of grey halves (100 pcs each) together with 10 boxes of white halves (100 pcs each) within the industry pack. The separation of grey and white halves is necessary for the fast and easy loading of the automatic slide mounting machines and is also very convenient for large quantity users.

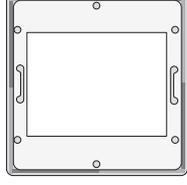




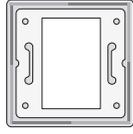
2701
54x68 IAN 3mm



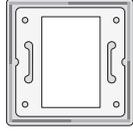
2601
60x60 IAN 3mm



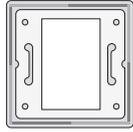
2501
45x60 IAN 3mm



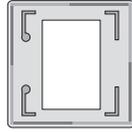
6020
24x36 AN LKM 1,9mm



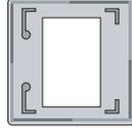
6002
24x36 AN 2,3mm



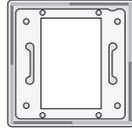
2004
24x36 AN 3mm

Glassless slide mounts


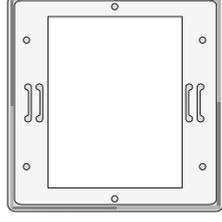
7001
24x36 2mm



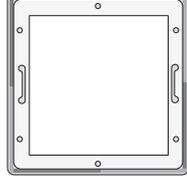
7005
24x36 3mm



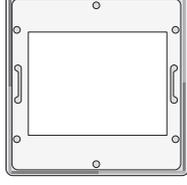
7011
24x36 M-Mask 2mm



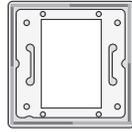
7032
54x68 M-Mask 3mm



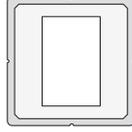
7031
60x60 M-Mask 3mm



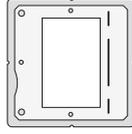
7030
45x60 M-Mask 3mm



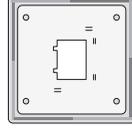
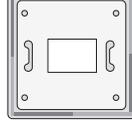
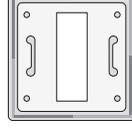
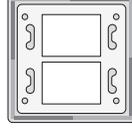
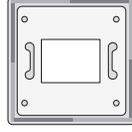
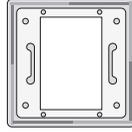
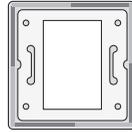
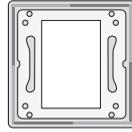
7013
24x36 M-Mask 3mm



7050
24x36 CS 1,8mm

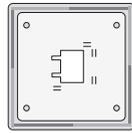


7054
24x36 CS 1,8mm


Special format glass mounts

2011

24x36 Film stop 3mm

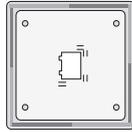


6601

10x14 Minolta 2,3mm

2012

24x36 Single Glas 3mm

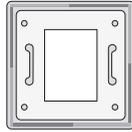


6701

8x11 Minox 2,3mm

6013

24x36 Full Size 2,3mm



6801

21x28 TV 2,3mm

6101

18x24 AN 2,3mm

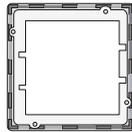


6805

17x35 AN 2,3mm

6102

2x 18x24 AN 2,3mm

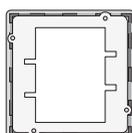


6901

40x40 AN 2,3mm

6300

12x36 Pan. 35 2,3mm

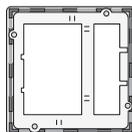


6902

28x40 Bantam 2,3mm

6401

14x21 Tessina 2,3mm

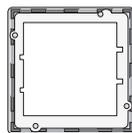


6903

24x36+ 10x36 2,3mm

6501

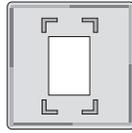
12x17 Rollei 2,3mm



6904

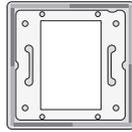
35x35 IAN 2,3mm

Special format glassless mounts



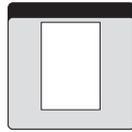
7002

18x24 2,3mm



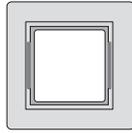
7026

24x36 Black 2mm



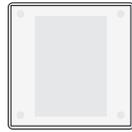
7116

Write on Slide 1,8mm



7500

50x50 Adapter 2,3mm



7501

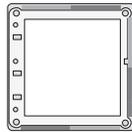
Dark Slide 80 2,6mm



7502

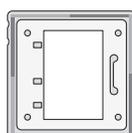
Dark Slide 140 1,35mm

Gepe PRO Slide Mounts



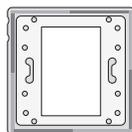
6030

37,5x37,5 3RP 2,5mm



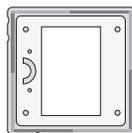
6050

23,4x34,8 3RP 2,5mm



6051

23,4x34,8 Pinless 2,5mm



6052

23,4x34,8 VR AN 2,5mm

From picture to mounting to storage to projection, gepe provides high quality products within a large range of accessories. You maintain constant quality throughout the years. Go to www.gepe.com and discover the complete range of products that gepe can offer you.

GEPE MOUNTING UNITS

Slide mounting simplified with proven Gepe mounting presses, cutting accessories and mounting devices.

Slide mounting and the correct closure of mounts is made so much easier with the help of:

- the mounting tweezers,
- the hand mounting press.



Art. 8001



Art. 8002



Art. 8003

Hand mounting presses are available for mounts with outer sizes of:

- 5 x 5 cm (35 mm film)
- 7 x 7 cm (medium format)
- 8,5 x 8,5 cm (medium format)



GEPE STORAGE AND FILING

Stored safely – protected from dust, uv light and mechanical damage. To ensure the protection of your photographic media, the Gepe storage and filing products are produced to meet the highest requirements.

Selection available:

- Slide storage products,
- Hang Filing System,
- Ink jet coating sprays.

Slide storage chests for 5x5 and 7x7 slide mounts:

- Available with Universal Tray's (40 & 50),
- Paximat Tray's (40) and CS Tray's (40 & 100).
- Trays are stored, within a dust protected storage chest, on a removable drawer which allows easy access to each magazine.
- For 7x7 slide mounts there is a convenient transfer storage Tray holding 30 mounts.

Slide storage chests for rotary trays:

- The Rotary Transfer Tray, which has a lock-able lid, permits the transfer of slide mounts from the Kodak 80 position carousel very easily and safely.
- The Rotary Storage Chest features a convenient drawer which can hold either the Rotary Transfer Tray or a Kodak 80 position carousel.
- Both the Rotary Transfer Tray with lid and the Rotary Storage Chest are available as separate products or as a complete set.





GEPE UNIVERSAL FILM REELS

The universal film reels are produced by Gepe to the same quality standard as the slide mounts and trays. Stored in practical archival boxes they represent an attractive film library.

Our universal film reels are compatible to these standards:

- Super-8
- Normal-8
- Single-8

The film reels, with an automatic film catching device, are available for the following film lengths:

- 60 m
- 90 m
- 120 m
- 180 m
- 240 m
- 200 ft
- 300 ft
- 400 ft
- 600 ft
- 800 ft

STORAGE BOXES FOR APS FILMS AND DV VIDEO FILMS

- The APS-BOX is an ideal protection and storage box for APS cassettes and will hold 12 APS cassettes and 12 index prints
- The DV-BOX holds 4 Digital Video Cassettes and is the same size as standard VHS video boxes and the Gepe APS boxes, it fits nicely into ordinary film archives and the desired cassette is quickly and easily found.

- The back of the DV-BOX has square see-through openings for each cassette, so you can easily read the text written on the cassettes without opening the box.
- Both boxes features a snap-lock which keeps them securely closed. The design and construction makes them very solid and durable and they are made of 100 % recyclable polypropylene.



DV-BOX



APS-BOX

GEPE INDUSTRIAL MOUNTING

Gepe produce a range of machines for mounting slides with a capacity of up to 3600 slides per hour and are used by photographic laboratories, commercial and governmental users as well as hospitals and universities. These machines are available for glass and glassless slide mounts as well as for the Gepe GL service-mounts. The slide mounting machines in the Gepe program are:

- The Hand Mounting Center for manual mounting of glass and glassless mounts.
- The GL-4+ for semi-automatic mounting of GL service mounts.
- The M-2 for fully automatic mounting of glass and glassless mounts.
- The M-2R for 3 pin register PRO mounts.



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